

To the Madrigal Singers - Key West, Florida

# God Rest Ye Merry, Gentlemen

For SAB Chorus, a cappella

Traditional English Carol

Arranged by Joseph Lowe

Doris

Vivace

Soprano

Eva  
Myra

Alto

Gladys  
Doris

Bass

Syd  
JockKeyboard  
(optional)

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

*mp*

God rest ye mer - ry,

*mp*

God rest ye mer - ry,

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,

© Copyright 1984 by Belwin-Mills Publishing Corp.

25 Deshon Drive, Melville, N.Y. 11747

International Copyright Secured Made in U.S.A. All Rights Reserved

Unauthorized Reproduction of This Publication is a Violation of the Copyright Law.

DMC8189

gen - tle - men, Let noth - ing you dis - may, Re

gen - tle - men, Let noth - ing you dis - may, Re

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

mem - ber Christ, our Sav - iour, was born on Christ - mas

mem - ber Christ, our Sav - iour, was born on Christ - mas

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas

Day, To save us all from Sa - tan's pow'r When

Day, To save us all from Sa - tan's pow'r When

mer - ry, mer - ry Christ - mas;

This system contains three staves. The top two are vocal staves in G major (one sharp) with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) in G major. The right hand plays chords, while the left hand plays a continuous eighth-note pattern.

we were gone a - stray, O — ti - dings of com - fort and joy, com-fort and

we were gone a - stray, O — ti - dings of com - fort and joy, com-fort and

O — com - fort and joy,

This system contains three staves. The top two are vocal staves with lyrics. The bottom staff is a piano accompaniment. The lyrics 'O —' are followed by a long note in the vocal parts, and 'com - fort and joy,' is followed by a long note in the piano part.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) in G major. The right hand plays chords, while the left hand plays a continuous eighth-note pattern.

joy, O — ti - dings of com - fort and joy.

joy, O — ti - dings of com - fort and joy.

O — com — fort, Wish you mer - ry Chris

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are written below the vocal staves, with some words split across lines. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Chris

The second system continues the musical score. It features the same three vocal staves and piano accompaniment. The lyrics continue across the staves. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal lines.

to the Lord sing prais - es, All you with - in this

*mf*

Now to the Lord sing prais - es, All

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,

This system contains the first four staves of music. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'to the Lord sing prais - es, All you with - in this' on the first staff; 'Now to the Lord sing prais - es, All' on the second staff; and 'Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,' on the third staff.

place, And with true love and broth - er - hood Each

you with - in this place, And with true love and

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

This system contains the next four staves of music. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment. The lyrics are: 'place, And with true love and broth - er - hood Each' on the first staff; 'you with - in this place, And with true love and' on the second staff; and 'mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;' on the third staff.